

OLIVER CAIN

ANYTHING ON OFFER



MAY 10 - JUNE 15, 2024

KOURI + CORRAO

For Immediate Release

Kouri + Corrao Mounts Oliver Cain's First Solo Show In The United States

SANTA FE, NM — April 15, 2024 — Contemporary art gallery Kouri + Corrao is hot and bothered to announce New Zealand based sculptor Oliver Cain's first solo show in the United States. Anything On Offer opens May 10, 2024 at the gallery's Siler-Rufina location, 3213 Calle Marie, Santa Fe, NM. The gallery will host an artist reception Friday, May 10; 5-7pm, with the artist in attendance. Anything On Offer will remain on view through June 15, 2024.

"Appropriated everyday objects transform stereotypes and famous art historical references become twisted," expresses Cain. "As a member of the queer community, I use this to examine, question and criticize the relationships between gender, sexuality and societies' misconceptions about those themes. But, despite what it might look like to the contemporary spectator, a purely erotic and queer reading of my work would be misguided. There is an universal profundity at play revealing itself slowly for those willing to look and feel."

Anything On Offer is comprised of fourteen sculptures and a large scale installation, which will be located in the front gallery. The sculptures in the main gallery playfully nod to a common grocery store experience where in which sex initially is the commodity the viewer is shopping for; however, upon further inspection, Cain evokes myriad of art history references including Duchamp's Fountain, Warhol's Brillo Boxes and Gursky's 99 Cent photograph. Cain's immersive work further pushes boundaries with his installation of a glory hole centered around a toilet epically overflowing with polystyrene bananas, pulling from images by Mapplethorpe and Tom of Finland. The gallery will be facilitating a limited edition grocery bag embellished with one of Cain's line drawings.

"It's been a pleasure bringing Oliver Cain's work to Santa Fe for his first US solo exhibition," says gallery director Takeo Royer. "I feel very proud to increase the visibility of a talented conceptual artist, not only to sophisticated Santa Fe art audiences, but to a larger national demographic."

For Media Inquires

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About Oliver Cain

Oliver Cain (b. 1996, United Kingdom) is an English-born New Zealand-based artist whose work develops and covers a wide range of topics using various materials. His artworks, subverted linguistic paintings, ceramic sculptures, and installations, bear a certain physicality, and push the boundaries between conceptualism and post-pop art.

Cain's creative process is a key element in his practice, resulting in works that can take any form and consistence. Throughout his work, appropriated everyday objects transform stereotypes and famous art historical references are twisted. A proud member of the queer community, Cain uses his work to examine, question, and criticize the relationships between gender, sexuality and societies' misconceptions surrounding these themes. However, despite initial appearances, a purely erotic and queer reading of his work is often misguided as a universal profundity is always at play, revealing itself gradually to those willing to look and feel.

KOURI + CORRAO

Oliver Cain won the Eden Arts Award in 2019 and was a finalist in the Wallace Arts Awards and NZ Contemporary Art Awards (2020/2021). Recent exhibitions include the International Ceramic Biennale of Talavera (Spain); Pātaka Art+Museum (WAA, New Zealand); Copelouzos Family Art Museum as part of the COV—ART Project (Greece); the ART MATTERS 3 online group show at Galerie Biesenbach (Germany); the It's a Boy solo show featuring Billy Apple at Föenander Galleries (New Zealand); and Paint etc. at the Corban Estate Arts Centre (New Zealand).

About Kouri + Corrao Gallery

Kouri + Corrao Gallery is a leading Santa Fe, New Mexico-based contemporary art gallery dedicated to increasing the overall visibility of emerging and mid-career artists to international collectors and institutions. The gallery's programming supports a diverse roster of artists all of whom examine identity via mastery of their respective media. For more information, visit kouricorrao.com, and follow the gallery on Facebook and Instagram @kouricorrao.

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OLIVER CAIN**STATEMENT**

Oliver Cain is an English born/New Zealand Artist. At first glance his crafted objects, sculptures, and installations are amusing and whimsical, but peeling back the skin we find a pulp ripe with narratives. His work bares a certain physicality and pushes the boundaries between conceptualism and post-pop art. As a proud member of the queer community, much of his work speaks of sexuality, identity, gender, and queer storytelling. However, despite what it might look like to the contemporary spectator, a purely erotic and queer reading of the work would be misguided. There is a universal profundity at play revealing itself slowly for those willing to look and feel.

Cain's work initiates a conversation between avant-garde artistic production and human perceptions about queer sexuality. The creative process is essential, and each piece of art has its own identity and reason to exist, born from intimate personal experiences. Appropriated everyday objects transform stereotypes and famous art historical references become twisted. Cain brings these themes to light using appropriated everyday objects to transform stereotypes. The most prevalent of them - the humble banana. It's a delicious, cheap addition to most people's fruit bowls, with a phallic quality not even complete prudes can deny. Cain uses this fruit as well as a few others to handle serious topics with a light touch and taps into uncomfortable similarities shared with food - the human body is also organic matter, and like a banana or an eggplant, decays, bruises, and has a sell-by-date.



Shopping For Love, 2022

metal shopping trolley & ceramic
29 x 13 x 20 inches

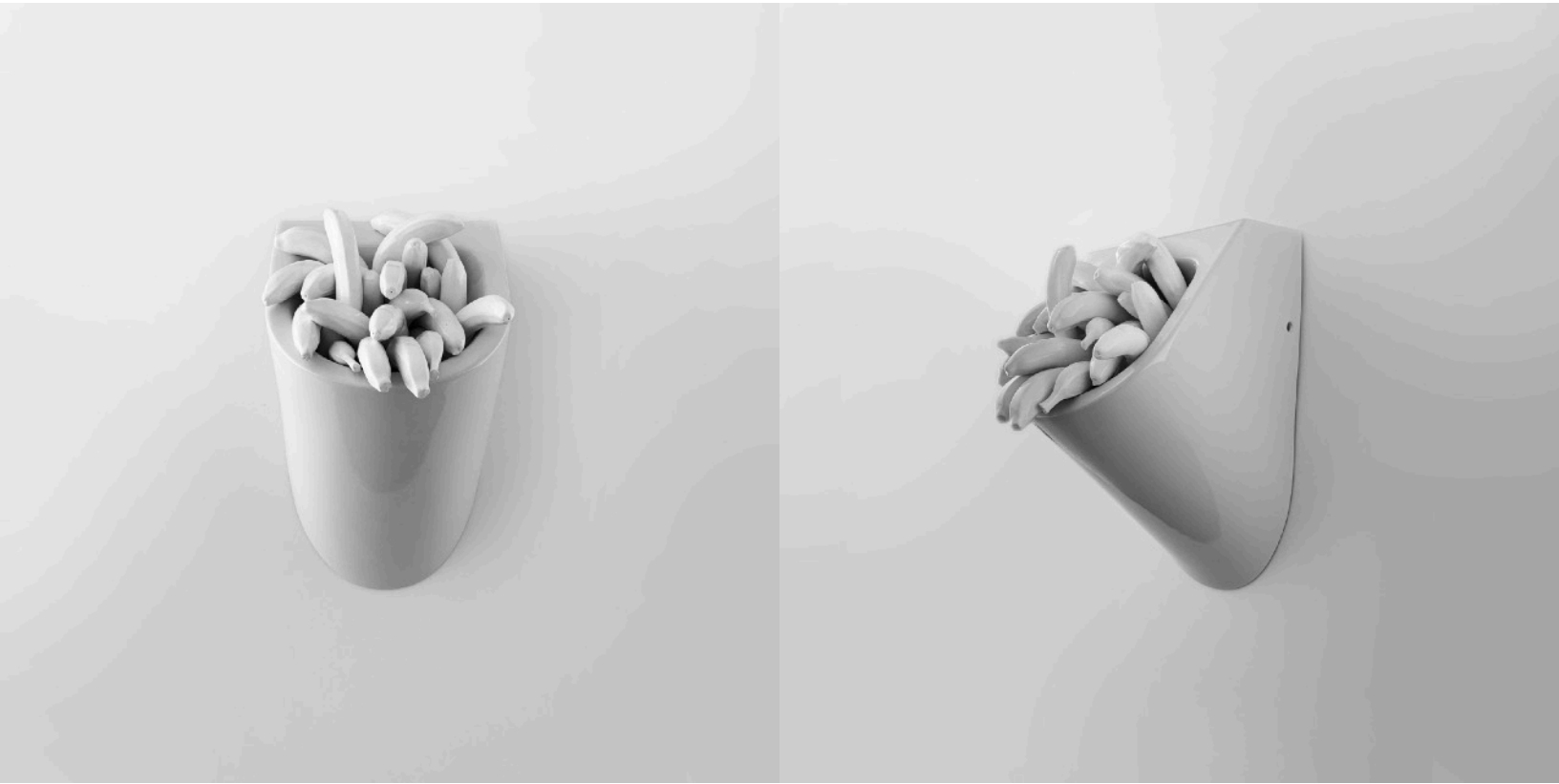
\$5,800 USD



Bronze Eggplant, 2023
Edition 1/5

bronze
9 x 3 x 3 inches

\$3,200 USD



Fruit Bowl V, 2021

ceramic
20 x 12.5 x 13 inches

\$4,800 USD



Fruit Bowl III, 2021

polished stainless steel urinal, ceramic
15 x 24 x 13.5 inches

\$4,800 USD



Black Fruit Bowl, 2023

ceramic
20 x 12.5 x 13 inches

\$4,800 USD



Bronze Banana, 2023

bronze
8 x 3.25 x 1.5 inches

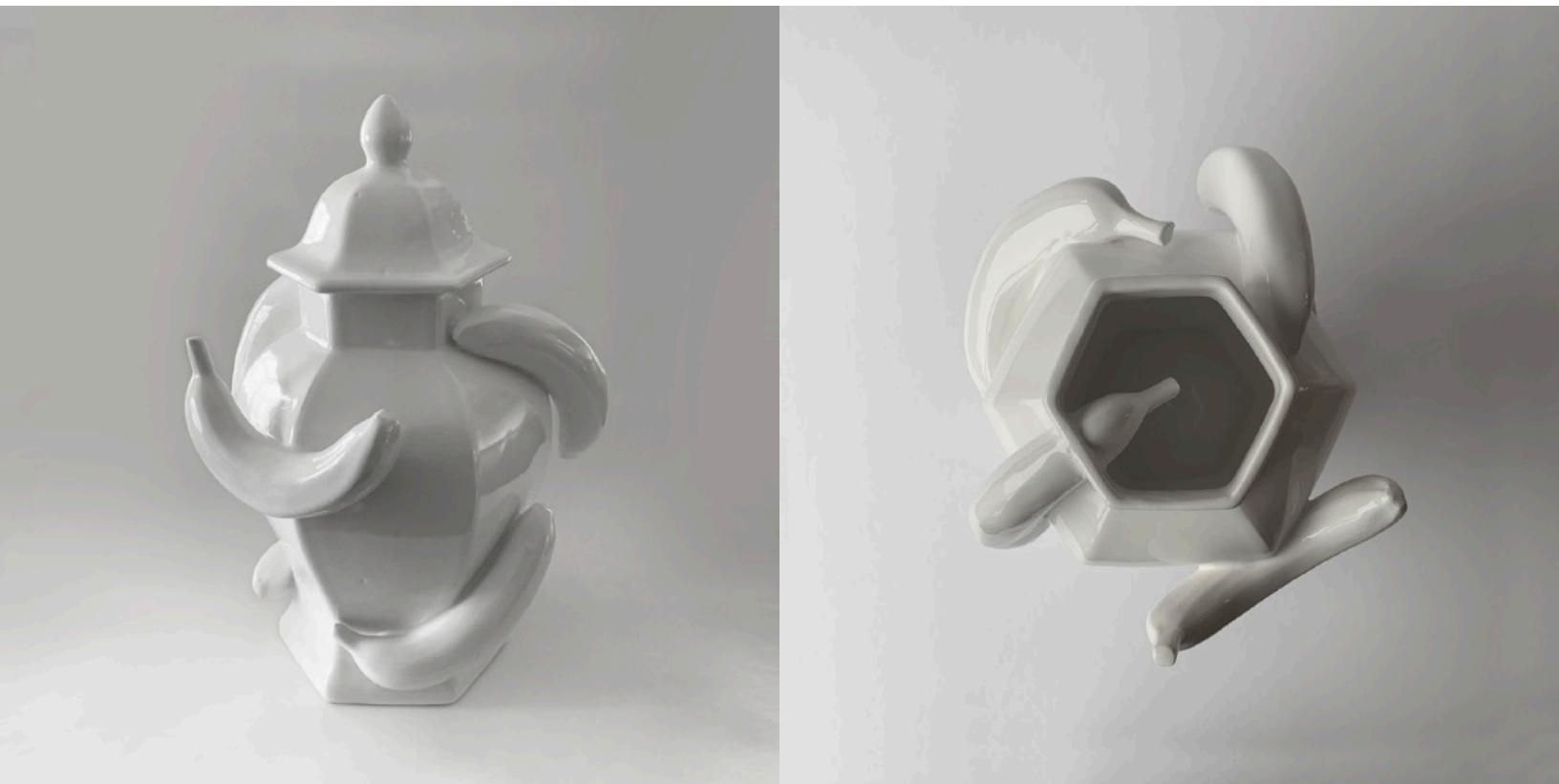
\$2,400 USD



Fruit Basket, 2022

metal basket & ceramic
11 x 7 x 8 inches

\$2,400 USD



Dawn Raid, 2023

ceramic & glaze
14.5 x 10 x 10 inches

\$3,000 USD



Hung Banana #2, 2023

ceramic & glaze
4.5 x 2 x 1.5 inches

\$300 USD



Hung Banana #3, 2023

ceramic & glaze
4 x 2 x 1 inches

\$300 USD



Hung Banana #7, 2023

ceramic & glaze
4.5 x 2.25 x 1 inches

\$300 USD

Hung Banana #8, 2023

ceramic & glaze
3.75 x 1.75 x 1 inches

\$300 USD



Hung Banana #11, 2023

ceramic & glaze
4.25 x 1.75 x 1.5 inches

\$300 USD



Hung Banana #12, 2023

ceramic & glaze
4 x 2 x 1.5 inches

\$300 USD

OLIVER CAIN

CV

Born in 1996
Lives and works in Auckland, NZ

EDUCATION

2019 Bachelor of Creative Enterprise, UNITEC, Auckland, NZ

EXHIBITIONS

2024 Anything on Offer, Kouri + Corrao, Santa Fe, USA
Molly Morpeth Canaday Awards 2022 (Finalist), Whakatane, NZ
Group Show - Winners Show Kumeu Arts Centre, NZ
Public Solo Show - Ripe and Ready to Pick, Studio One Auckland, NZ

2023 Kumeu Art Awards (Prize), Auckland, NZ
Group Show (ART) Pop Up, Auckland, NZ
Sculpture Onshore 2023 (Finalist), Auckland, NZ
Waitakere Art Awards (Winner), Auckland, NZ
WaiClay Ceramic Awards (Finalist), Hamilton, NZ
World of Wearable Arts 2023 (Finalist), Wellington, NZ
Ghost (Ceramic Group Show) Kouri + Corrao Gallery, Santa Fe, USA
Small Sculpture Awards (Finalist) Waikato Society of Arts, Hamilton, NZ
Small Sculpture Prize (Finalist), Waiheke Gallery, NZ
Cleveland National Art Award (Finalist), Otago, NZ
Group Show, Bergman Gallery, Auckland, NZ
Public Installation Te Uru Gallery, Canterbury City Gallery, Waikato Museum,
Dowse Art Gallery, NZ
Pride, Bergman Gallery Auckland NZ
Solo Show - Just a Little Gay, Lake House Arts Centre – Auckland NZ

2022 Portage Ceramic Awards 2022 (Finalist) Te Uru Gallery, NZ
Art House Tour Auckland Grammar - Auckland, NZ
Artful Group Show - Dancing with Myself, Waiheke, NZ
Pushing Clay Uphill (Finalist), Ceramic Award - Nelson, NZ
World of Wearable Arts 2022 (Finalist & Prize), Wellington, NZ
MAGS Art Show, Auckland, NZ
Baradene Art Show, Auckland, NZ
Waitakere Arts Show Auckland, NZ
Nelson Sculpture Awards (Finalist), Wellington, NZ
Traffic Jam Gallery - Untitled, Melbourne, AUS
NZ Paint & Print Award (Finalist), Hamilton, NZ
Hibiscus and Bays Art Awards (Finalist), Auckland, NZ
Kumeu Art Awards Group Exhibition (Finalist) Auckland, NZ
They Were Roommates, Pop Up - Auckland, NZ

2021

Molly Morpeth Canaday Awards 2022 (Prize), Whakatane, NZ
 National Youth Art Awards (Prize), Hamilton, NZ
 Oddly Projects, Opening Show – Auckland, NZ
 The Aspiring Art Show, Wanaka, NZ
 Kaipara Coast Sculpture Gardens Exhibition, Kaipara, NZ
 Nipple Twist, The Nomadic Art Gallery, Leuven, Belgium
 Portage Ceramic Awards 2021 (Finalist), Te Uru Gallery, NZ
 The Other Art Fair Virtual Edition – Saatchi Art
 Sculpture Onshore, Virtual, NZ
 World of Wearable Arts 2021 (Finalist), Rescheduled for 2022
 NZ Contemporary Art Awards (Finalist), Hamilton Museum, NZ
 Emerging Practitioner in Clay Award (Finalist) Quartz, Museum of Studio
 Ceramics, Whanganui, NZ
 Art in the Park, Eden Park, Auckland, NZ
 Virtual Group Show, The Holy Art, UK
 Body Filled Body Candy, Studio One, Auckland, NZ
 Group Show - Cloud 9, Grey Gallery, Auckland, NZ
 'COV-ART Project' Copelouzos Family Art Museum, Athens, GR
 Art Matters 3, Galerie Biesenbach, Germany
 MADE, Mt Albert Art + Design Exhibition, Auckland, NZ
 International Ceramic Biennale of Talavera, Talavera, Spain
 Ceramic show, Gallery Thirty Three, Wanaka, NZ
 Auckland Art Fair, Auckland, NZ
 Solo Show ft. Billy Apple - It's a boy Föenander Galleries, Auckland, NZ
 In Plain Sight Astor Bristed Gallery, Arrowtown, NZ
 Wallace Gallery (WAA) Morrinsville, NZ
 Pātaka Art+Museum (WAA)

2020

Owhango Summer Sculpture Show, Paragon Matter, Owhango, NZ
 Kaipara Coast Sculpture Gardens Exhibition, Kaipara Coast, NZ
 Corner Dairy, Sarjeant Gallery, Whanganui, NZ
 Craigs Aspiring Art Show, Wanaka, NZ
 ECC NZ Student Design/ Craft Awards (Finalist) The Dowse Art Museum,
 Wellington, NZ
 Limn Gallery, Auckland, NZ
 Taranaki National Art Awards (Finalist), Taranaki, NZ
 Kings Collage Art Exhibition, Auckland, NZ
 New Zealand Painting & Printmaking Awards (Finalist), Hamilton, NZ
 (Semicolon) Föenander Galleries, Auckland, NZ
 Relatively Fruity, Föenander Galleries, Auckland, NZ
 The Wallace Art Awards (Finalist), Pah Homestead, Auckland NZ
 Parkin Prize (Finalist), NZ Academy of Fine Arts, Wellington, NZ
 Mairangi Art Awards (Finalist), Auckland, NZ
 Auckland Art Fair, Virtual
 The Vivian, Matakana, NZ
 Paint etc., Corban Estate Arts Centre, Auckland, NZ
 Molly Morpeth Canaday Awards (Prize), Whakatane, NZ
 Academy Galleries (WAA), Queens Wharf, Wellington, NZ
 Small Work Salon, Föenander Galleries, Auckland, NZ
 Graduation Show, Millers O'Brien, Wellington, NZ
 Craig's Aspiring Art Show (Finalist), Wanaka, NZ

- 2019** Ida Soleil, Föenander Galleries, Auckland, NZ
Wallace Gallery (WWA), Morrinsville, NZ
ECC NZ Student Design/ Craft Awards (Finalist) The Dowse Art Museum, Wellington, NZ
The Wallace Art Awards (Finalist), Pah Homestead, Auckland, NZ
NKB Gallery, Auckland, NZ
Parnell Gallery, Auckland, NZ
Eden Art Awards 2019 (Winner), Webbs, Auckland, NZ
Group Show (Ceramic Showcase), Lake House Arts, Auckland, NZ
- 2018** ECC NZ Student Design/Craft Awards, The Dowse Art Museum, Wellington NZ
Sculpture Onshore 2018, Auckland, NZ
Group Show (Riley Consultants Member Exhibition), Lake House Arts, Auckland, NZ
MADE Mt Albert Art + Design Exhibition, Auckland, NZ
Great Art Sale, Lake House Arts, Auckland, NZ
The Wallace Art Awards, Pah Homestead, Auckland, NZ
No.1 Parnell, Rawene, NZ
VEFA, Exhibition of Fine Art, Auckland, NZ
Royal Easter Show, ASB Show Ground
Depot Artspace, Devonport, Auckland, NZ

AWARDS/ACHIEVEMENTS

World of Wearable Arts Finalist 2022 & Second Prize for Monochromatic Category
Craig's Investment Partners Art 3D Award - 2022 Molly Morpeth Canaday Awards
First Prize – National Youth Art Awards 2021
Highly Commended Kumeu Arts Award 2021
Product Collaboration with Refold
Fashion Collaboration with Clique Fitness for Sweat with Pride (2021)
Highly Commended 2020 - ECC NZ Student Design/Craft Awards
Craig's Investment Partners Art 3D Award - 2020 Molly Morpeth Canaday Awards
Touring finalist for The Wallace Art Awards 2020
Overall Supreme award - ECC 2019
Tuatara Ceramic Award - ECC 2019
Overall winner of the Eden Arts Award 2019
Touring finalist for The Wallace Art Awards 2019
Highly Commended 2018 - ECC NZ Student Design/Craft Awards
Finalist for The Wallace Art Awards 2018
Merit Award 2018 - Riley Consultant members competition
Merit Award 2018 - Royal Easter Show

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Hours: Tuesday - Saturday | 12 - 5pm

Sunday-Monday: by appointment